In Concert

Chamber Music Ensembles

Tuesday, November 26, 1996 at 8:00 pm

Piano Quartet in E flat, Op. 47 — Robert Schumann (1810-1856)
III. Andante cantabile
IV. Vivace

Grant Sigurdson, violin
Ryan Sigurdson, viola
Kerri McGonigle, cello
Carmen Falconer, piano

Trois melodies de 1916 — Erik Satie (1866-1925)
1. La Statue de bronze
2. Daphénéo
3. La Chapelier

Three Songs, Op. 6 — Roger Quilter (1877-1953)
1. Come away, death
2. O mistress mine
3. Blow, blow thou winter wind

Joseph Chambrinho, tenor
Georgina Williams, piano

Songs About Spring — Dominick Argento (1866-1925)
1. who knows if the moon's a balloon
2. Spring is like a perhaps hand
3. in Just-spring
4. in Spring comes
5. when faces called flowers float out of the ground

Melanie Cherniwchan, soprano
Keri Zwicker, piano

Piano Trio, Op. 70, No. 1 — Ludwig van Beethoven (1770-1827)
I. Allegro vivace e con brio
III. Presto

Mathias Silveira, violin
Adele Bosse, cello
Amber Jorgenson, piano

Intermission

Convocation Hall, Arts Building

Department of Music
University of Alberta

Quartett, Op. 109 — Alexander Glazunov (1865-1936)

II. Canzona variée: Variation IV and V
III. Finale

David England, soprano saxophone
Jan Berry, alto saxophone
Jeff Anderson, tenor saxophone
Andriy Talpash, baritone saxophone

Sonata for Cello and Piano in G Minor, Op. 5, No. 2 — Ludwig van Beethoven

II. Rondo

Olivia Walsh, cello
Deirdre Brown, piano

Piano Trio in D minor, Op. 46 — Felix Mendelssohn (1809-1847)

II. Andante con moto tranquillo
I. Molto allegro ed agitato

Grant Sigurdson, violin
Kerri McGonigle, cello
Anita Ho, piano

From Pierrot Lunaire — Arnold Schoenberg (1874-1951)

2. Colombine
3. Der Dandy
4. Eine blasse Wäscherin
5. Valse de Chopin
7. Der kranke Mond
9. Gebet an Pierrot

Ardelle Ries, soprano
Jim Cockell, violin, viola
Dorothy Speers, flute, piccolo
Don Ross, clarinet and bass clarinet
Roger Admiral, piano